



Press Release for Immediate Use
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UNIVERSITY CITY SCULPTURE SERIES TO OPEN APRIL 9

Washington University students will again adorn the community with various public art projects ranging from colorful and whimsical to the strange and imaginative. The 20th Annual University City Sculpture Series, will be on display March 30 through May 5, with an opening reception 2:30pm Sunday, April 9th at Centennial Commons, 7210 Olive Street Road.

Although designed for temporary installation at various U. City locations, some pieces find permanent homes as did "Rain Man" in Epstein Plaza (by the Post Office) and "Waiting for the Bus" bench in front of the Market in the Loop.

2006 Sculpture Series includes:

"*Labyrinths*" by Lauren O'Neill is a wood and rope labyrinth that will be constructed by Ms. O'Neill in cooperation with Ms. Foote's 6th grade class at Delmar-Harvard School. This is an exercise in the rite of passage for these students who are about to progress on to middle school. It is to give them a sense of self-calming and empowerment. It will be located on the front lawn of Delmar-Harvard school at 711 Kingsland.

"*Death Bed*" by Ji Woong Yoon is a replica of a death bed. The project is to make people aware of the death penalty and give them an opportunity to think about the execution scene. The artist's intent is to raise the issue and argue for the abolition of the death penalty. The location of the project is on Delmar in the Epstein Plaza adjacent to "Rain Main".

"*Seasoning*" by Joy Christensen is a curtain of leaves hung on monofilament. The purpose of the project is to display the leaves in a group to emphasize the way they function as a collection and to treat them as souvenirs of the seasons. The leaves will be displayed in the upper window of the University City Library facing the corner of Delmar and Kingsland.

"*Cultural Borders*" by Kiyoto Koseki will be painted borders along the sidewalks of University City. The purpose is to view individual and societal cultures as fluid identities. These will be located through out the U. City Loop area.

"*The Woman's Magazine Building*" by Amanda Harper will be a project of four quilts that will be made by Amanda and various students in the schools and nursing home residents. The quilts are being made to celebrate the American Women's League that E.G. Lewis helped found and to celebrate the city hall building. The quilts will be on display in the central staircase of City Hall at 6801 Delmar.

"*101 Tips (on How to be a Better University City Citizen)*" by Lindsey Chesky will be 1 ½ foot flags in the shape of the \$ dollar signs made from green sugar sculptures. Each flag will have a rip-stop nylon kite attached to it that has text sprayed on it to deliver various messages on how to be a better U. City Citizen. The location of the project is Centennial Commons at 7210 Olive Street Road.

(more)

2006 U. City Sculpture Series

Add one

“*Habitual Habitats*” by Brian Smeet is a guided walking tour of the park, local neighborhoods, prairies, wetlands and woods that asks local citizens to interact with their environment simply by walking through it. The walk is meditated through points of interest marked by monumental and visually stimulating arrows laid directly into the landscape. The walk begins at The Green Center and ends at McKnight Road.

“*Small Change*” by Nic Albonico is a single column of pennies, stacked in bricks of pennies. The artist’s intent is to draw attention to the money the city spends every year on the sculptures along with showing the relationship between the resources the community provides and the artist who makes use of those resources. The location of this project is in the lobby area on the first floor at the University City Library.

The Sculpture Series is an annually sponsored event by the Municipal Commission on Arts & Letters of University City along with a grant from the Regional Arts Commons. A program which includes a location map is available at Centennial Commons, City Hall and the U. City Library or for more information call Cheryl Thompson 314-505-8623.

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