



## CITY OF UNIVERSITY CITY NEWS RELEASE

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FOR IMMEDIATE RELEASE  
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### Public invited to premiere University City: The First Century *Independent documentary funded by CALOP*

UNIVERSITY CITY, Mo. (Feb. 22, 2006) --To commemorate the University City 2006 Centennial Celebration, the public is invited to the red carpet film premiere of *University City: The First Century*. The premiere will be held at the Center of Creative Arts (COCA), 524 Trinity Avenue, 7pm March 8. Doors will open at 6 pm, and guests are encouraged to arrive early because of limited seating.

Celebrated local filmmakers **Margie Newman and Lynn Josse** responded in December 2004 to the Commission for Access and Local Original Programming's (CALOP) request to produce a film documenting the first 100 years of University City. For the past 13 months, the duo captured the city's essence – from inception to present – as one of the region's most exciting places to live, work and have fun. The film is narrated by **Jim Kirchherr** of KETC Channel 9.

Longtime U. City resident and former television news anchor **Dick Ford** will serve as master of ceremony for the evening. Following brief remarks from CALOP, the Historical Society of University City and Higher Education Television, Ford will introduce the film. Later, Ford will moderate a panel question and answer discussion led by local U. City historians.

In addition to the premiere, around 6:30pm, the famous City Hall searchlight will make its first appearance of the centennial year (weather permitting), having celebrated its own 100<sup>th</sup> anniversary in 2005. For CALOP info, visit: [www.ucitymo.org/programgrants/calopmenu.htm](http://www.ucitymo.org/programgrants/calopmenu.htm).

#### **Event Information**

What: University City: The First Century premiere

Where: Center of Creative Arts (COCA), 524 Trinity, (just south of Delmar in University City)

When: 7pm Wednesday, March 8, doors open at 6pm.

Cost: Free with a suggested donation of \$10

Seating: The public is encouraged to arrive early because of limited seating

#### **About the Commission for Access and Local Original Programming**

CALOP was founded in 1981 as a unique agreement with the city's cable franchisee to set aside 2 percent of revenues from University City cable subscribers to provide small grants to independent area filmmakers. CALOP has since awarded more than \$1.8 million to produce 160 documentaries of history, arts, education, health, religion, children's programs and ethnic issues.

(more)

## *University City: The First Century, add one*

### **About the Directors**



St. Louis-area native **Margie Newman** has written and produced documentaries for public television in Chicago and St. Louis for the past 10 years. She recently received two Emmy awards for her work on KETC-Channel 9's *Living St. Louis* and other programming. Margie holds an undergraduate degree from University of Missouri-Columbia and master's degree from Southern Illinois University. Newman recently moved to Chicago.

**Lynn Josse** earned a degree in television and film production from Northwestern University in 1990 and a master's in Historic Preservation from the University of Oregon. Her credits include book editing (*Rehab Oregon Right*, 1995), television production (associate producer, *Building on the Past: Oregon's Preservation Spirit*, 1996) and numerous articles and essays on St. Louis (most notably as co-author of *St. Louis: Landmarks and Historic Places*, 2002). Josse is a freelance architectural history consultant. She has directed and worked on several independent film projects in the St. Louis region.



### **About the Narrator**

University City resident **Jim Kirchherr** is Senior Producer at KETC Channel 9 and the host of the Emmy Award winning program *Living St. Louis*. He has also produced numerous programs focusing on St. Louis, including the history series *Decades*, *Under St. Louis* and the *St. Louis Walk of Fame* biography programs. Kirchherr has also worked as a news producer and reporter at KTVI-Ch2 and was a senior news editor at Radio Free Europe in Munich, Germany. He is a past president of the Mid-America chapter of the National Academy of Television Arts and Sciences.

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