

Present: Marilyn Cathcart, Maria D'Agrosa, Diane Davenport, Melcine Henderson, Dan Martin, Kelly Martin, Adelia Parker-Castro, Barbara Romero, Barbara Santoro, Mary Dee Schmidt, Charlotte Tatum, Joy Wade

Excused: Kim Chilton, Trish Hayes

Arthur Sharpe, City Council liaison; Leslie Eutz, Staff liaison

Barbara Romero called the meeting to order at 7:05 p.m. The minutes were approved as submitted. The treasurer's report was presented; there appears to be money credited to the Photo Show rather than the Returning Artist program and Dan will correct this. The report was accepted with this correction.

Arthur Sharpe reported that there will be a final public session on the City's budget before it is accepted. A grant has been received for a new fire station on land leased from Washington University; the census numbers have decreased 5.5% in the last decade; issues before the City Council include parking fees for the Loop lots, closing of the Community Center during the week, the lights at the driving range

Leslie Eutz reported that: Our tax exempt paperwork has been filed and we are waiting for the return of the form for the appropriate signature, five of our summer concerts' contracts have been signed, Leslie and Lynda Euell-Taylor will work on our second RAC grant application next week. Two pianos from last summer's Festival remain in the pool area. Diane Davenport will assess their conditions and advise on how best to move them along—place one in the Community Center, advertise on Patch, or other.

Sculpture Series: Marilyn Cathcart attended the Akert Walk Professional Review as our representative. Cheryl Adelstein's email is available to each of us and will keep us informed on this and other projects at Washington University. Marilyn has been interviewed by Audrey Mast of Sculpture magazine for a news item about the Sculpture Series. Marilyn will write a report about the use of funds for past Series. She has also updated a draft of procedures based on a meeting with representatives from Arts & Letters, staff liaisons and Ron Fondaw of Washington University: Under discussion are dates, the future removal time for the sculptures, legal liability issues surrounding the Series, Washington University's contribution to the Series. In the past, WU contributed \$500; now they contributed no money but have done the post cards as an in-kind donation. This year the postcards and "posters" were unacceptable as to timing, accuracy and attractiveness; this issue is unresolved as yet. Marilyn shared her concern about the likelihood that we will retain the current \$5,000 grant from RAC.

Returning Artist: Maria D'Agrosa, Kelly Martin and Melcine Henderson will assist Diane Davenport next year. Please send ideas for collaborating artists to Diane within the next month.

Photo Show: No report. Barbara Romero will schedule a time to paint the display boards before the fall show.

Concerts: All have been booked, most contracts have been signed. Concerts begin on June 20. Joy Wade will design a poster and will research printers and costs. We expect the cost to be in the rate of \$50.

Marketing Development: Joy has a draft of the new brochure. She will add photos and finalize for distribution at the summer concerts.

The meeting was adjourned at 8:30

Respectfully submitted,

Barbara Santoro