

Five-Year Plan Public Hearing
Wednesday, October 6, 2010
Centennial Commons, 7210 Olive
7:30 PM

Commission members present: Eric Friedman, Rick Simoncelli, Mae Weston, Beverly Brandt, Bob Wilcox, and Councilmember L. Michael Glickert.

Also present: Councilmember Steve Kraft, Genise Lay, and Leah Ann Gantz.

Not present: James Reeves, Gladys Creer, Mary Williams, and Dennis Riggs.

The public hearing was called to order by Mr. Friedman at 7:35 p.m.

Mr. Friedman allowed Ms. Gantz an opportunity to speak to the commission. Ms. Gantz thanked the commission for providing two film grants to her. She also informed the commission of her concern that the rules were changing without notice to the filmmakers. Ms. Gantz explained an instance where footage from one of the CALOP-funded films she produced was used without her permission. She explained that the footage had been used on a segment on HEC-TV program "I Love Jazz." Ms. Gantz was particularly concerned because there was material in the footage that she had been granted copyright for a specific use. Ms. Gantz also stated that HEC-TV had not credited the owner of the material. Ms. Gantz was flattered by the usage, but concerned by use due to contracts held with others.

Ms. Gantz further explained that she contacted HEC-TV, who informed her that there was a contract with CALOP and use of the footage was based on the CALOP contract per Dennis Riggs. Ms. Gantz stated that there was nothing in her contract with CALOP regarding use of the footage. Ms. Gantz asked that CALOP inform filmmakers about footage usage and the relationship between HEC-TV and CALOP.

Mr. Friedman relayed to Ms. Gantz that the contract had changed over the years and that it was an evolving document. Mr. Friedman also explained that CALOP and HEC-TV had shared rights on recent contracts.

Mr. Friedman asked Ms. Gantz for her feedback on the proposed five-year plan. Ms. Gantz asked for an explanation of the archives project noted in the five-year plan. Mr. Friedman relayed that the commission was working with Washington University on archiving CALOP-funded films. An opportunity would be established to have footage or films archived by Washington University for research, educational purposes, and generating revenue for filmmakers.

Mr. Friedman addressed Ms. Gantz concerns about use of copyrighted material and gave a summary of contractual obligations and the commission's perspective about copyrights. Ms. Friedman informed Ms. Gantz that the commission would communicate her concern with HEC-TV and work on contracts.

Ms. Gantz also asked if filmmakers would be included in profit/revenue generated from the sale of films. Mr. Friedman relayed that it would be up to the commission. Mr. Friedman suggested that the plan be amended to say that the goal of profit-sharing is to continue to provide resources and support to filmmakers.

Ms. Gantz also asked for clarification on the vote on commission to establish a producer or mentor. Mr. Friedman stated that CALOP has specifically sent out bid proposals for particular projects to select a producer for the project.

There being no further business before the commission, the meeting was adjourned at 8:16 PM.

Respectfully submitted,
Mae Etta Weston, Secretary

Prepared by Genise Lay