



**CITY OF UNIVERSITY CITY
REGULAR MEETING OF THE MUNICIPAL COMMISSION ON ARTS & LETTERS
Thursday, January 14, 2021 . Virtual Zoom Meeting
7:00 pm**

1. Call to Order / Roll Call
2. Approval of Minutes from November 12, 2020
3. Citizens' comments: General comments may be made prior to agenda beginning. Citizens must make written request to speak on specific agenda items as items are addressed (Note: Comments are limited to 5 minutes).
4. Treasurer Report
5. Staff Liaison Report
6. Council Liaison Report
7. Committee Reports
 - Calendar Art
 - Finance
 - Literary
 - Marketing
 - Public Art
 - Returning Artists
 - Starlight Concerts
8. New Business
 - 2021 University City Summer Band Agreement
 - Ideas for 2022 Calendar
 - New Commission Member - Cherise Harris
9. Old Business
 - Young Artist Community Collaboration Poster
 - Policies/Procedures Manual
10. Announcements
11. Adjournment

Please Note: An attempt will be made to keep all agenda items and presentations to no longer than 10 minutes.

Enclosures: Draft of Minutes – November 12, 2020; “A Year in the City” – option for 2022 Calendar; Young Artists Community Collaboration Submissions, ASCAP Update Information

If you are unable to attend, please contact Staff Liaison, Lynda Euell-Taylor
314.505.8525 or 314.505.8625 or email: letaylor@ucitymo.org



**CITY OF UNIVERSITY CITY
REGULAR MEETING OF THE MUNICIPAL COMMISSION ON ARTS & LETTERS
VIA VIDEO CONFERENCE
Thursday, November 12, 2020 – 7:00 PM**

Members Participating:

Karla Brown, Garrie Burr, Carol Jackson, Richard Massey, Marian Reed, Winnie Sullivan, Nicole Thomas, John Tieman, Kay Watts

Excused: Wilmetta Toliver-Diallo

Absent: Eleanor Mullin

Also participating: Staff Liaison, Lynda Euell-Taylor, Councilman Bwayne Smotherson

The meeting was called to order at 7:00p.m. by Commission President, John Tieman.

Minutes: Mrs. Watts moved to accept the October minutes; Seconded by Mrs. Brown

Citizens Comments: Adam Brown - Olive Beautification Committee idea of mural project focused on racial equity and unity as a theme; using murals to celebrate the diversity of University City. Reference proposal shared with commission members – eight part series with 4 of 8 muralist being artists of color.

Treasurer Report: Ms. Sullivan

- General Fund: Opening Balance on September 30, 2020 - \$ 10,844.54 Closing Balance, October 30, 2020 \$10,839.54
- Levy Fund: Opening Balance on September 30, 2020- \$19,676.13; Closing October 30, 2020 \$19,676.86
- Starlight Fund: Opening Balance on September 30, 2020 - \$3,369.12 ; Closing October 30, 2020 \$3,359.12
- Total in All Accounts: \$33,875.52
- Mr. Burr moved to accept the treasurer's report, seconded by Mr. Massy, approved by acclamation.

Recreation Report: Mrs. Euell-Taylor

- No change on the timeline to reopen city facilities.

- Mr. Burr will prepare memoriam on behalf of the Commission for former commissioner Melcine Henderson

City Liaison Report: Mr. Smotherson

- Ordinance adopted Oct 26, 2020 -

Committee Reports:

- **Calendar Arts:** Ms. Euell-Taylor
 - Layout complete submitted to printer for processing
- **Finance:** Ms. Sullivan
 - Did not meet
 - Will follow up with RAC regarding pre application status for grant eligibility and program due to COVID-19 restrictions
- **Literary:** Ms. Sullivan
 - Did not meet
- **Marketing:**
 - No Report.
- **Public Art:**
 - No report.
 - Washington University project slated for Spring, pending COVID-19 status
 - Adam Brown - Olive beautification committee idea of mural project focused on racial equity and unity as a theme; using murals to celebrate the diversity of University City. Commission provisional approval based on presentation of project pending commission's final approval of murals to be installed.
Mr. Burr moved to approve proposal presented by Olive Beautification committee; seconded by Mrs. Watts, approved by the acclimation.
- **Returning Artist:**
 - No report
- **Starlight Concert:** Mr. R. Massey
 - Will meet with Executive Board to discuss artists contract revisions to reflect for City COVID-19 policies & procedures (live stream broadcast & in-person concerts)
 - Refine proposal details for live stream concerts

New Business:

- Mr. Burr moved to accept current slate for commission officers as put before commission, 2nd by Mrs. Watts, approved by the acclimation.
- Seeking new commissioners; 6 open seats to be filled

Old Business:

- Each committee will submit digital version of Policies & Procedures to be included in A&L Manual. Will check with committees for submissions.

Announcements: Due to COVID-19, No Holiday gathering

Adjournment: Motion by Mrs. Watts, Seconded by Ms. Reed. Approved by acclamation.

DRAFT

Lynda Euell-Taylor

From: Gregory Rose
Sent: Monday, December 7, 2020 3:25 PM
To: Darren Dunkle
Cc: Lynda Euell-Taylor; rfrankel@frankelpr.com
Subject: FW: brainstorm 2021 calendar
Attachments: 11_November.jpg; June2019Slider.jpg

Darren,

I have asked Robyn to share her thoughts with Lynda relative to the 2022 University City Calendar.

It would be good to present the item to the Arts and Letters Commission for consider.

Thanks,

Gregory

From: rfrankel@frankelpr.com <rfrankel@frankelpr.com>
Sent: Monday, December 7, 2020 8:43 AM
To: Gregory Rose <grose@ucitymo.org>
Subject: brainstorm 2021 calendar

CAUTION: This email originated from outside your organization. Exercise caution when opening attachments or clicking links, especially from unknown senders.

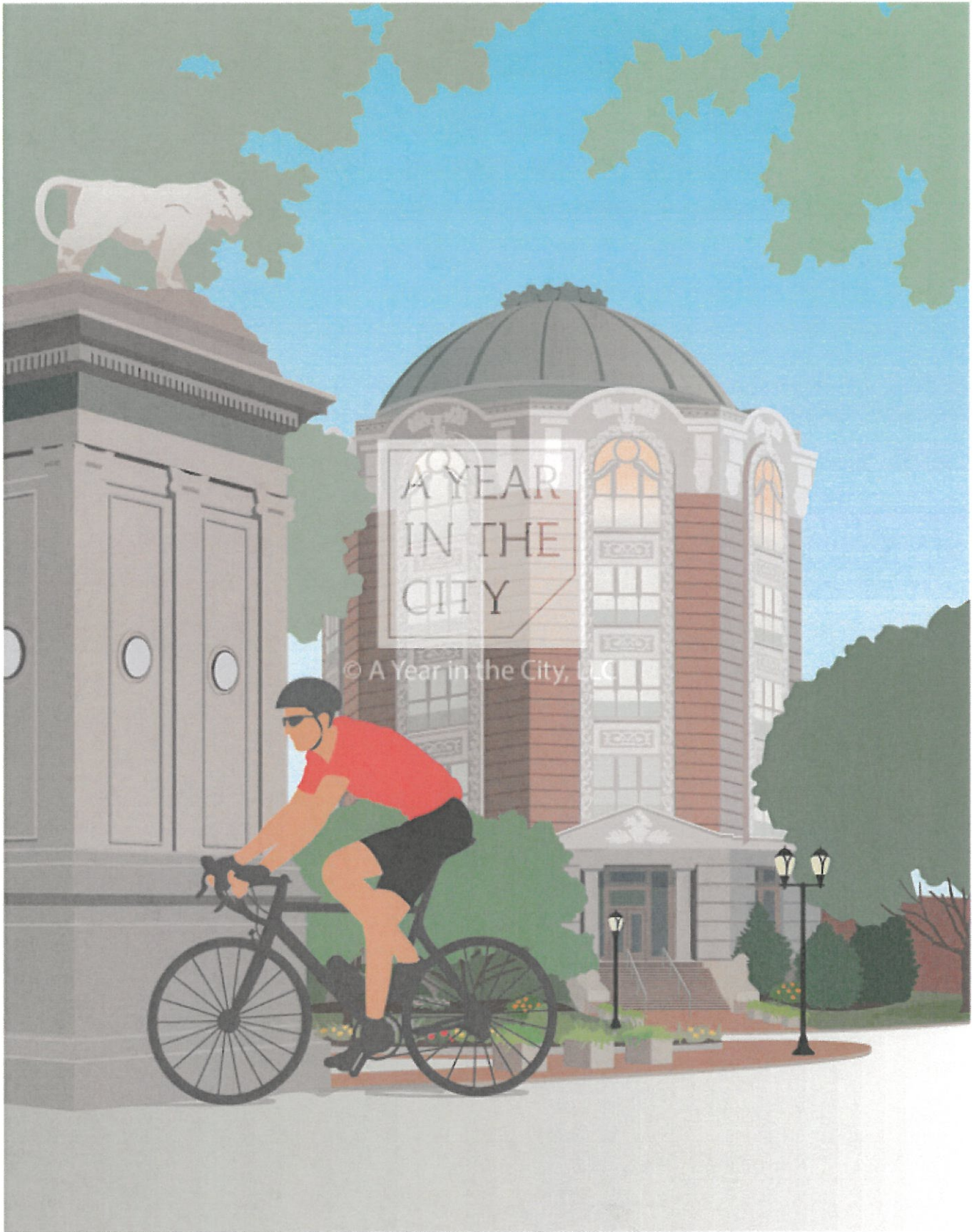
Hi Gregory – no rush on this but wanted to introduce idea for a new approach for the 2021 University City calendar. In addition to being custom designed, the art pages are designed to be separated from the calendar so they can be framed and hung in someone's home or office. The designer has been doing Year in the City Calendars for a few years focusing on sights and people around St. Louis – but could do a commissioned calendar just for University City. She would do all of the art and manage production as well, similar to Falk Harrison. The big difference is that instead of continuing to use photos from the files – she would create original artwork and is not dependent upon old photos. Plus you could specify people in photo or not. By coincidence. She has included 2 images of University City in past calendars – so as an example, I am attaching. Her selections for her general Year in the City are based on her own ideas – no one is commissioning her. If she did one exclusively for U City – this would be a commission and you could provide direction on what images to capture.

Anyway – I wanted to share the idea. Here is her website and I am attaching sample images of her art.

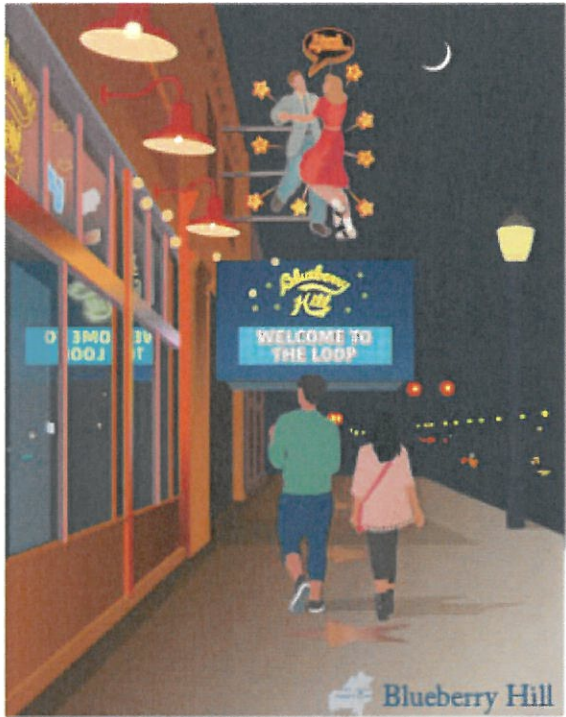
[Home - A Year in the City, LLC](#)

Robyn

314-420-7672(m), 314-863-3373(o)



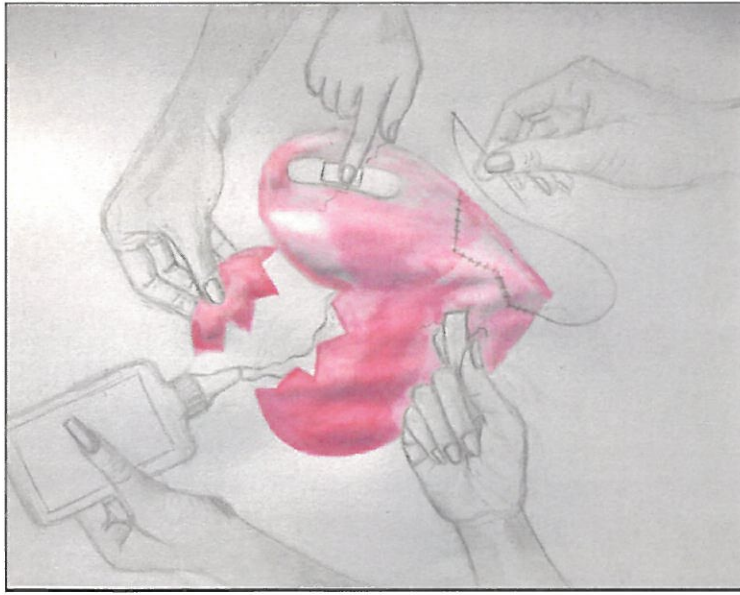
CITY HALL, UNIVERSITY CITY



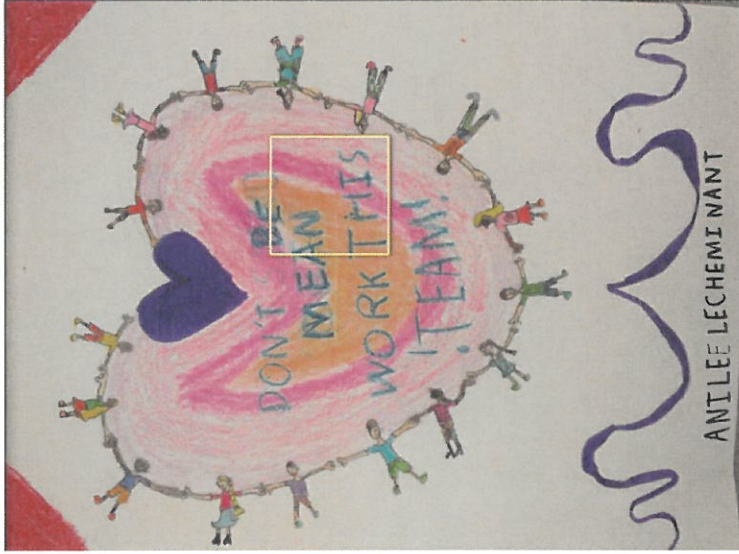
For a full list of events, please visit our website at www.blueberryhill.com. All events are subject to change without notice. © 2016 Blueberry Hill. All rights reserved.

november 2016

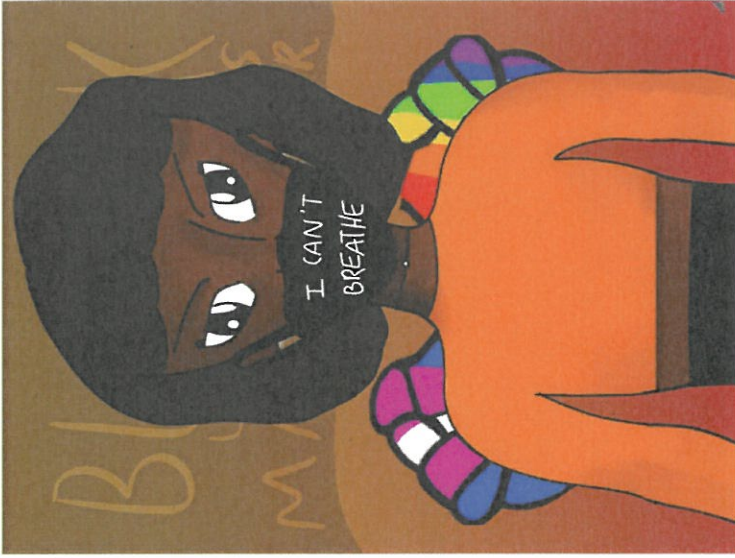
	1	2	3	4	5	6
		4	5	6	7	8
High School		12	13	14	15	16
College		19	20	21	22	23
	25	26	27	28	29	30



Anika Nobles,
12th Grade/UCHS



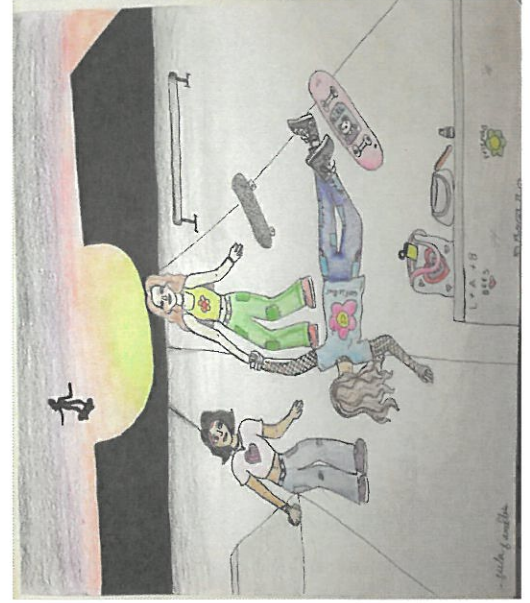
Anilee LeCheminant, 4th
Grade/Flynn Park



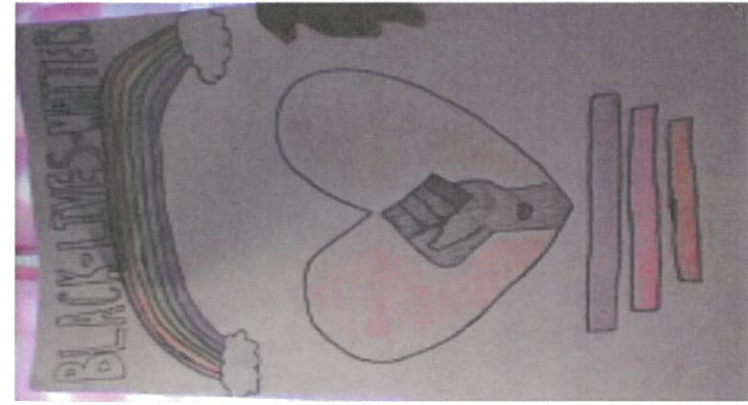
Adaline Lander



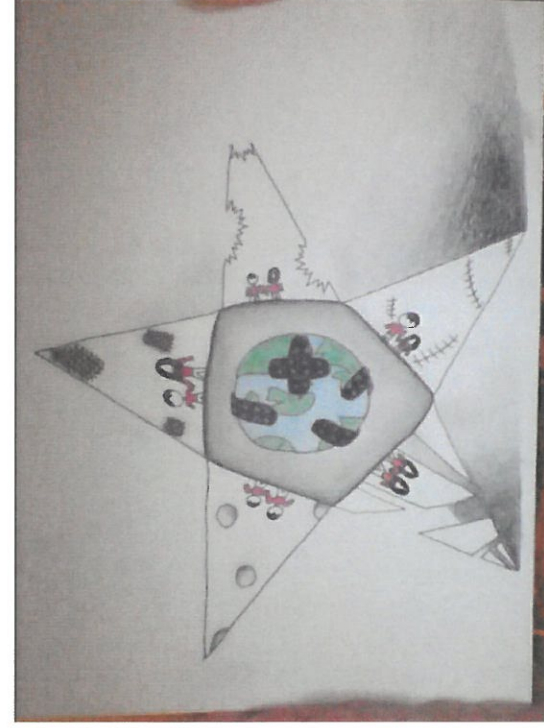
Leela Sandler



Areanna Whittington,
12th Grade/UCHS



Janiya Crudup



Gia Ward, 10th Grade/
UCHS



Helen "Leni" Stinn,
Kindergarten/Jackson Park



Elliot Beck,
Julia Goldstein

Tatiana
McCray

Young Artists Community
Collaboration Submissions,
pg. 2





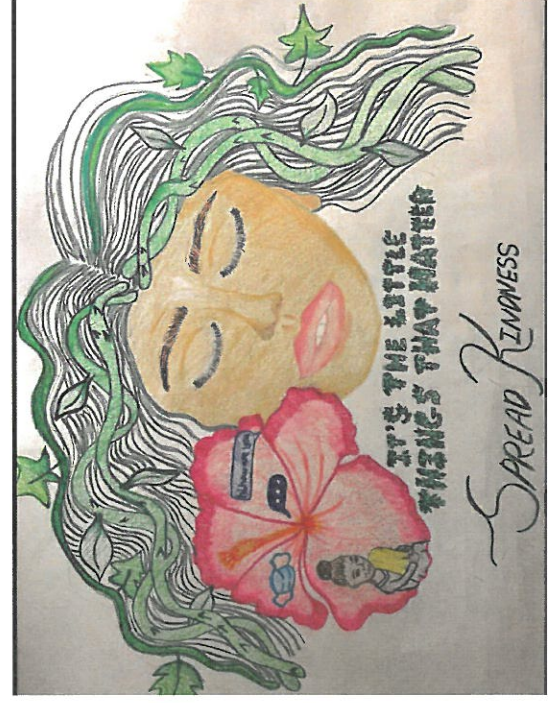
RonTina Smith,
11th Grade/UCHS



Sebastian Gunter, 12th
Grade/UCHS

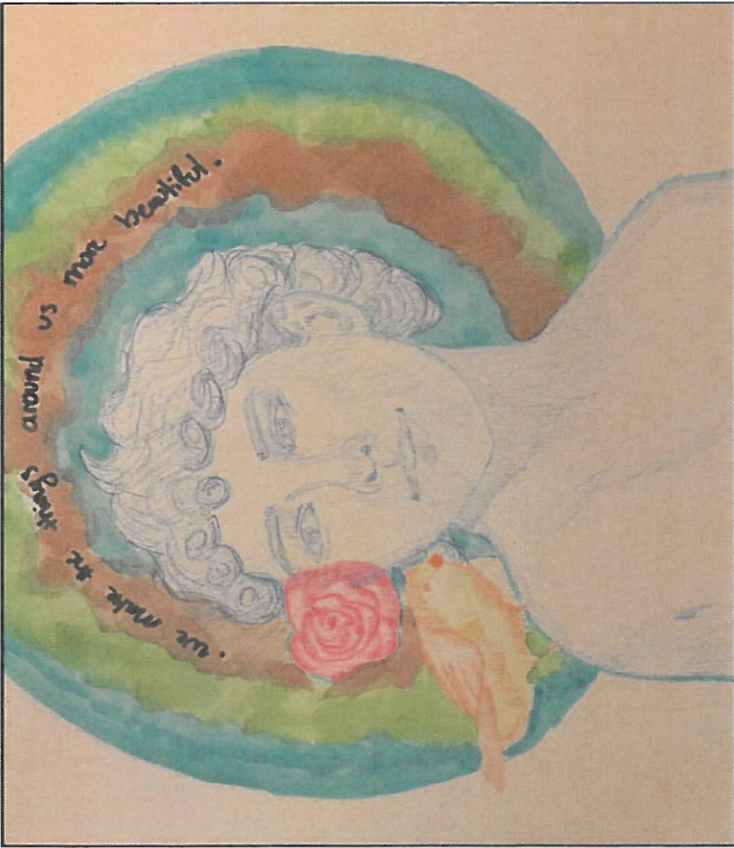


Merrick Hoel,
12th Grade/UCHS



John Ruland,
12th Grade/UCHS

Young Artists Community
Collaboration Submissions,
pg. 3



Taiyanna Clark,
12th Grade/UCHS



Tilley LeCheminant,
2nd Grade/Flynn



COVID-19 Update from ASCAP

As we all experience changes to our normal routines due to COVID-19, ASCAP knows that many of our licensees were either closed or saw a decline in their businesses as a result of restrictions on gatherings and events. We have been closely monitoring how the virus has affected our customers across the country.

Since May, ASCAP has worked with thousands of businesses to navigate through this challenging time. If your business has been affected by COVID-19 and you have not contacted us yet, please do so by emailing us at qlcs@ascap.com. We will make a note on your account and respond with a plan to work together during this challenging time.

We truly are all in this together - the repercussions of COVID-19 have also had a devastating impact on ASCAP's songwriter, composer and music publisher members, who are small business owners as well. ASCAP members rely on the royalties they receive from public performances of their music to support their families and pay their bills.

Making the Move to Digital

We know many of our licensees, like you, have been searching for ways to offer musical entertainment to customers, virtually, however, the digital licensing landscape can be complex. For more information on digital licensing and what permissions you may need, visit: www.ascap.com/digitalmusiclicense.

ASCAP Celebrates Diversity

ASCAP is a diverse family of music creators. We represent many voices, but we are united in our mission to make the world a better place with our music. To see how ASCAP is raising its voice, go to our website at www.ascap.com/fightforchange.